



## MEMBER'S COMPETITION 2018/19

We would like to encourage all members who want feedback on their prints to enter our Members' Competition. This guidance is information for members on how the competition will run this year.

- 1) There are four rounds to the overall competition. Subject matter is entirely open in all rounds. You can enter as many or as few rounds as you like but if you want to stand a chance of winning the trophy at the end of the year you will need to enter all four rounds in the same category.
- 2) There will be two categories in each round: 'Open' and 'Beginners/Intermediate'. The Beginners/Intermediate Class is for members who have not won an award or certificate in any exhibition, or had work accepted in an open exhibition, or have been awarded any recognised photographic distinction. It is hoped that members will respect the spirit of this Class in that it is intended for inexperienced photographers who are new to club photography.
- 3) There will be a trophy for the overall winner of each category after the four rounds have been completed. These will be presented at the Annual General Meeting.
- 4) Prints should be mounted and can be any size (although we suggest a maximum mount size of 500 X 400 mm as larger prints will not fit in the print box and so may be damaged. This is also the maximum size for our society exhibitions and most external competitions or exhibitions). All prints must have a title and this should be different to titles you have used previously.
- 5) Members can submit two prints in each round. This season we will be trialling a "scoreless" system used by many clubs, in which the judge concentrates on constructive critique and does not award marks. However Council does want to retain the league tables and trophies, so the guidance to judges will be to hold back about 25% - 33% of the entry and split these into the following categories, and we will assign corresponding points as follows:

1st (best print(s) on the night)	=10
Very highly commended	= 9
Highly Commended	= 8
Commended	= 7
Held back	= 6
All other entries	= 5

- 6) At the end of the season the first and runner-up author in each category will be asked to display their winning prints at the Annual General Meeting (accepting that some of these prints may not be available – this is unavoidable).
- 7) Prints should not be entered in the member's competition more than once. This includes prints which are substantially similar to prints used in previous rounds. 'Substantially similar' includes mono conversions and other Photoshop treatments of previously entered images. Please note however, that the Member's Competition is entirely separate to any of the Society Exhibitions and to the Ken Doney Trophy and other discussion evenings. Images entered in the Member's Competition may also be entered into any Society Exhibition or other Society event and vice versa.
- 8) For each round prints must be handed in the week before the competition night. If you cannot come on the previous week please ask someone else to bring your prints or make a prior arrangement with the competition secretary.

Entry forms will be available two weeks and one week before each round. Please make sure you have picked up the entry form for the right class.

- 9) We would like entrants to supply an electronic copy of your prints for digital projection. This is for the benefit of members sitting near the back of the room who cannot see your print well. The judge will be asked to judge the print and not the digital image. Your digital images should be sized at a maximum size of 1600 pixels horizontally by 1200 pixels vertically and saved as jpeg (maximum quality). To do this in Photoshop open your image, choose Edit, Resize, Image Size, check Resample Image and Constrain Proportions and under Pixel Dimensions type either 1600 into the horizontal field, or 1200 into the vertical field so that the calculated field also does not exceed either 1600 (for horizontal) or 1200 (for vertical).

Please give your resized images a filename of the number of your print (1 or 2) followed by a space followed by the exact title of your print. For example: 1 misty morning.jpeg This is important as it allows your images to be uploaded into the competition software easily.

Digital images can be supplied on CD or memory stick and handed in with your prints or can be emailed to jane@perryman.eu. If emailing images please ensure you have resized and renamed them as above and that you have sent them to me by midnight on handing in night.

- 10) We would like to consider all digital images submitted for this competition for use to represent the club in interclub competitions over the coming year. If you do not want your digital images to be considered for use in these competitions please let Jane or Richard know.

**Jane Perryman Linda Jackson & Sue Richardson**  
**Internal Competitions Team**