

Scoring System for Annual Exhibition 2020

The scoring for the annual exhibition is a two pass system.

On the first pass an image is awarded:-

3 not considered for the exhibition at this stage

4 considered for the exhibition subject to the second pass

5 definitely accepted for the exhibition and considered for an award or a certificate.

The award of a 3 doesn't mean an image will **not** make the final cut. If the target number is not reached then the 3's will be reassessed. There will undoubtedly be quality images in this pile and if there is space then some will be upgraded and make it into the exhibition.

The award of a 4 in the first pass is **not** a guarantee of entry into the exhibition. If the target has been exceeded then the images that scored 4 will be reassessed and some will not make the final cut. The majority of these will be quality images but we are restricted by the amount of images that we can hang and so by necessity require a target. The judges have a very difficult job when faced with many quality images but when they don't get it quite right on the first pass it will unfortunately lead to some disappointment.

An award of a 5 is simply a guarantee of entry into the exhibition but does not automatically guarantee a commendation or a trophy.

All images that have been accepted into the exhibition that were not awarded a 5 will be given a score of 4A after the second pass. Any image that originally had 4 but is not accepted into the exhibition will remain with a score of 4.

Judging will always be subjective but if you believe that you have a quality image that wasn't accepted then try it again next year. There have been numerous occasions when an image not accepted one year has gone on subsequently to gain a certificate or even an award.