

Members Annual Exhibition 2021 – Rules

General

1. All images and parts of images must be the original work of the author.
2. Entry into a class indicates acceptance of the SPS rules for that class. Some classes have very specific rules - see below.
3. No work accepted in any previous Annual Exhibition of the Society is eligible.
4. The closing time & date for entries is **Midnight Tuesday 12th January 2021** along with a completed entry form, Entries and the entry form should be sent via email to jsscholey@googlemail.com to arrive by midnight on **12th January**.

If you cannot supply the above online then they can be sent on a memory stick or CD to John Scholey, 3 Clifford Road, Sheffield S11 9AQ

5. An entry will not be accepted if the member`s subscription is in arrears.
6. Members may enter a maximum of seven images. There is no Small Print class this year but if a member enters seven images then one of them must be in a class other than Open or Beginners.
7. Digital images supplied are assumed to be available for selection by the Society for use in representing the Society in interclub competitions and events, unless the author indicates to the contrary to the Exhibition Coordinator
8. The Exhibition Coordinator has the right not to accept any images if he considers the subject matter to be inappropriate for display in the exhibition.
9. The Exhibition Coordinator will ensure that each entrant has at least one image displayed in the exhibition.

Definition of Monochrome (for Sweetman Monochrome Trophy)

10. A traditional black and white work, or a monochrome work toned entirely in a single colour e.g. sepia. A black and white work modified by partial toning, or by the addition of one or more colours, is regarded as a colour image.

Rules for individual Classes

11. **Photo Essay.** These should be images on a theme or which tell a story, although judges might give preference to the latter. A photo essay should consist of four or more images combined as a single image. Images should be combined into a single image using Photoshop techniques. Images can be creatively arranged and be a mixture of sizes, not necessarily all horizontal, and can have text and other symbols mixed in. Members may enter only one photo essay. The photo essay counts as one image within the maximum total of seven images.

12. **Juniors.** Entrants must be aged under 18 on Collection Day and be the sons or daughters of paid-up members (paid-up on Collection Day). Family membership is not required.

13. **Beginners.** This Class is for members who have not won an award or certificate in any exhibition, or had work accepted in an open exhibition, or have been awarded any recognised photographic distinction. However, it is hoped that members will respect the spirit of this Class in that it is intended for **inexperienced** photographers who are new to club photography. Beginners may enter other classes but may not exceed the exhibition maximum.

14. **Sheffield, its Life and Environs.** Entries must have been taken within the city boundary **within the last five years from 12^h January 2021**. The location and date of shooting should be included in the title. The image should show an aspect of Sheffield life, or a building or open space, which reflects the current nature of the city. The content should make it suitable for archiving as an historical document.

15. **Small Prints.** There will be no Small Print class this year but it will return when we are allowed to run a print exhibition again.

16. **Record.** Entries should be buildings or other inanimate objects such as vehicles, machinery, statues or other objets d'art. The emphasis is on a *high technical quality image* which makes an *accurate record* of the subject. Artistic interpretation is not acceptable in this class, although direct monochrome conversions are acceptable. Digital manipulation should be limited to cropping, sharpening, contrast, colour corrections and correction of converging verticals. Only minor distractions or blemishes may be removed from the image. *Any adjustments should not alter the main content of the original photograph.* Titles should be factual, simply naming the building, feature or object.

17. **Nature.** Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a Nature photograph must be weighed more than the pictorial quality while maintaining high technical quality.

Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

Processing of the captured image, by cropping, exposure adjustment, colour correction, noise minimisation, dodging/burning, HDR, focus stacking and sharpening, is allowed. Cloning of image defects and minor distractions, including overlapping elements, are permitted when these do not distort the truth of the photographic statement.

Images entered as Nature can have landscape, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

By entering the event, Photographers warrant that they have followed relevant codes of practices and hold any necessary licences for access to subjects where this is restricted.

John Scholey

Exhibition Coordinator

November 2021

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