

Sheffield Photographic Society

Annual Exhibition 2021

Notes for Guidance

While all awards are obviously at the judge's discretion, most of the following conventions have been in use within our society for some years and have previously formed the guidelines for awarding the trophies.

Where specific rules apply to a particular class, these are given in the separate **Rules** document.

Pictorial work

Conventional landscapes, 'atmospheric' and general scenes
Pictures in which figures form only subsidiary subjects
Images which have been heavily manipulated are not appropriate in this Class.

Altered Reality

The judge will look for imaginative manipulation of an image by the photographer. Use of Photoshop and other computer and in-camera manipulations, over and above the basic and usual ones, are **expected** in this class.

Portraits and Figure Studies

The subject may be a human or an animal but it is likely that, other qualities being equal, the judge will give more marks to a human subject.

Conventional portraits, head and shoulders or full length
'Glamour' and nude studies, taken in or out of doors. If a figure is shown in a setting, the figure should be the dominant part of the composition.

Photojournalism/Action

Pictures of people at work are acceptable under this heading or in Portrait and Figure Study.

Any subject that would be considered by an editor of a newspaper or magazine to be newsworthy.
E.g. a famous person, travel scene, function, people (not portraits), sports, races, and incidents such as fires, etc.
Titles should be explanatory.

Record

This is now a separate Class. Please see the specific rules. In recent years the entry in the **Record Class** has been on the low side and so entry is actively encouraged in this Class.