

Sheffield Photographic Society

Summary introduction to the Annual Exhibition 2018 – please refer also to the Rules document

The Annual Exhibition is the Society's showcase for the best recent work of its members. This year's exhibition will be held at Sheffield Cathedral and is a prints-only exhibition.

Any paid-up member may submit work. This work is then put before a photographic judge on Judging Day, who chooses the images to be displayed. This selection process is necessary not only to maintain the highest standard but also because there is a limit to how much work we can show within the space available.

Prints must be mounted in the usual way, to a maximum mount size of 50 x 40cm. Smaller mounts are acceptable, indeed encouraged! Mounted panoramas must not exceed a mount area of 2000 sq.cm.

You may submit a maximum of six prints plus one Small Print. A print essay counts as one print within this total.

The entry fee is £1 per print (50p per print for Juniors).

All members are encouraged to attend the Judging Day (Saturday 10th February at St Peter's Church Hall) as long as they do not interrupt the concentration of the judge and the exhibition team. We will be going for a pub lunch on that day to the White Swan in Greenhill Village and orders will be taken in advance. A team of helpers will be needed on Judging Day.

The Annual Exhibition is not linked in any way to the Members' Competitions which take place throughout the season. Therefore any work which has been shown in a Members' Competition may also be submitted for the Annual Exhibition. Also, if you have won a certificate in a Members' Competition, this does not affect your status in the Annual Exhibition.

An exhibition catalogue is produced and each entrant receives a copy.

As Exhibition Coordinator, I will have a word with you if I consider that your image is not appropriate for display in the venue.

Volunteers will be needed to help set up and take down the exhibition and also to steward at various times throughout the exhibition. Annual Exhibition Entrants are expected to offer to help with these tasks wherever possible; if you are a new member it is a good way to get to know other members.

Two years ago we changed the format of the Natural History Class. This was in order to fall into line with the PAGB definition for nature photography at the time, and this has run for a two year trial period. This has proved to be satisfactory and so we will continue with the rules as they stand for now. I would be happy to hear any suggestions however and these would be considered by council for next year. There will be two sections within the Natural History Class, Nature and Wildlife, and these will be judged separately. All entries to the Natural History Class will be eligible for consideration for the Natural History Trophy, but images which also conform to the PAGB definition of Wildlife will additionally be considered for the Wildlife Trophy. Entrants to the Natural History Class will be asked to state on their entry form if they wish their image to be considered for just the Natural History Trophy or for both the Natural History and Wildlife trophies.

As always with Natural History entries, there are strict rules regarding what you can take, where you can take it, and what post-processing you can do. The Nature section now permits images taken with the subjects in controlled conditions such as zoos, gardens and safari parks. In the Wildlife section, subjects taken under controlled conditions are still not acceptable. Subjects in this section must be free and unrestrained in a natural or adopted habitat.

Some other classes also have strict rules and these are shown in the Rules document. Entry into a class signifies that your image conforms to those rules.

Here are the Classes which may be entered:

Open

Small Prints

Beginners

Juniors

Photo Essay

Record

Natural History – Nature and Wildlife sections

Sheffield, its Life and Environs (which is judged by our President)

The Society has a number of trophies which have been donated over the years. The judge will be asked to select an appropriate winning image for each trophy. The trophy is held for a year. Highly Commended and Commended certificates may also be awarded.

At the discretion of the judge, trophies may be awarded within the Classes as follows:

Open Class	
Pictorial	The Cooper Cup
Altered Reality	The Hodgson Cup
Portrait and Figure Study	The Horton Cup
Photojournalism / Action	The Dixon Trophy
Monochrome	The Sweetman Monochrome Trophy*

Beginners' Class	The Rose Bowl
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Record Class	The Record Cup
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Natural History Class	The Natural History Trophy The Wildlife Trophy
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Photo Essay Class	The Constantine Cup
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Sheffield, its Life and Environs Class **	The Fred Hague Trophy
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Juniors Class	The Junior Trophy
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Small Prints Class	The Ron Harrison Trophy
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The **Best Print** in the exhibition is awarded The Society Trophy

* the Sweetman Monochrome Trophy can be awarded to any monochrome print irrespective of class entered

** entries to the Sheffield class will be judged by the President but also submitted to the exhibition judge for consideration with regard to the other awards.

PLEASE NOTE THAT ENTRIES TO THE BEGINNERS, RECORD, NATURAL HISTORY, PHOTOESSAY, JUNIORS AND SMALL PRINTS CLASSES WILL ONLY BE JUDGED FOR THE TROPHY (or trophies) WITHIN THAT CLASS (APART FROM THE SWEETMAN MONOCHROME TROPHY AND BEST PRINT TROPHY).

When you enter, you will need to submit (or have submitted) together with your work:

1) an entry form downloaded from the website with all of your entries on it and emailed to jsscholey@googlemail.com (preferable) or supplied on a memory stick or CD. If this is not possible please just supply the printed form but make a note that no emailed entry has been supplied.

2) a backup printed entry form with all the images and classes that you enter. This can be a printed copy of the online form or you can use a copy of this form to make your entries. If you cannot print your own entry form then have a word with me and I will provide one.

3) a summary form showing your total entries

4) your entry fee if not paid by Bank Transfer.

5) digital high-quality jpeg files of each image sized at 1600 x 1200. The name of the image should be authors name_title of image e.g. John Smith_Sunset over the River Don. Please supply these by email to jsscholey@googlemail.com (preferable) or on a memory stick or CD.

Entry Fees

Adults £1 per print, juniors 50p per print. Both up to a maximum of six plus one Small Print. These should ideally be paid by Bank Transfer with a reference of Ann Ex 2018 but may be paid by cheque on collection night. If paying by cheque then it should be made payable to Sheffield Photographic Society

Timetable

Closing date for entries and trophy return	Tuesday 16th January 2018 at club night
Judges Lecture	Friday 9 th February 7:45 for 8:00
Judging Day	Saturday 10 th February at St Peter's Church Hall 9.30 am to 1pm followed by pub lunch
Exhibition Set-up	Friday 9 th March @10.00
Exhibition Take-down	Monday 19 th March @10.30
Presentation of awards	Tuesday 1st May at the AGM

John Scholey

Exhibitions Coordinator

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